Promoting your activity

Contents

Introduction.................................................................................................................................................. 1
Key information............................................................................................................................................... 2
Promotional timeline.................................................................................................................................... 3
Submitting your event copy.......................................................................................................................... 4
Branding your event....................................................................................................................................... 6
Promoting your event..................................................................................................................................... 8
Social media.................................................................................................................................................. 9
Ticketing and booking..................................................................................................................................... 12
At your event.................................................................................................................................................. 12
Promotional checklist...................................................................................................................................... 13

Introduction

This guide has been developed to help you gather key information about how to publicise your event and your participation in the UK’s national festival of the humanities! For information about promoting your activity in the press and media please see our dedicated guide available to download from late July here.

The fact that we are all part of the UK’s only nationwide festival of the humanities is a huge communications and marketing asset and we can leverage it by all using similar language, links, logos and images. When all of us communicate the vibrancy and relevance of the humanities together, in a clear and consistent manner, we can make a bigger impact.

Local, targeted promotion of your event is vital. However, tying events and activities together under the festival banner helps us to cross-promote events and ultimately helps to build the visibility and success of the festival as a whole.

You should start promoting your event when we launch the festival programme at the beginning of October, and no later than 6 weeks before your event.

Quick links

- Being Human and partner logos
- ‘Working with the press and media’ guide (available from late July)
- Promotional materials (available from late August)
- Merchandise request form
**Key information**

**Nationwide reach**

The Being Human festival takes place at locations right across the UK. We also have a small programme of international activities. As such, it is very important that audiences at local events are made aware of other activities taking place as part of the festival and alerted to the central website and communication channels.

**Ticketing and booking**

We provide a central platform on our website that lists every event that is part of the festival. This system does not have the capacity to manage bookings. If your event requires bookings, we recommend that you set up a listing on Eventbrite or on your institution’s own booking system. You will need to include any relevant booking links when you upload your event details in August. You should keep any booking pages **private** until we launch the festival programme in early October.

Please refrain from promoting your event before the full festival programme is launched. When we all start promoting at the same time it helps to raise the visibility of the festival and create a bigger ‘splash’. We also want to avoid events becoming fully booked by the time that the festival programme is officially launched.

**How can Being Human help?**

Being Human promotes the festival as a whole in the mainstream media, on social media, and by producing a central online programme. It also produces and makes available materials (like this guide!) to help organisers promote activities locally. Please note however that as a national festival taking place in multiple locations across the UK, we are limited in the amount of central marketing support that we can give to individual organisers and events. To make the most of participating in the festival, it is essential that you think carefully about the specific audience that you are trying to connect with, how best to reach that audience using the resources available, and how to manage time effectively in order to properly promote your activity. For example, social media is great for some groups, but an old-fashioned flyer run might be much more effective for others.

**Stay in touch**

The Being Human team will send you regular emails in the coming months, with important updates and information. Please keep us in the loop with any updates or changes that need to be made to your event. The easiest way to reach us is via email at **beinghuman@sas.ac.uk**.
# Promotional timeline

<table>
<thead>
<tr>
<th>Month</th>
<th>Promotional activity</th>
</tr>
</thead>
</table>
| **July**  | • Finalise event details including:  
|           |   o Date, times and venue  
|           |   o Title and description  
|           |   o High-res promotional image (minimum 300dpi)  
|           |   o Accessibility information  
|           | • Set up booking page for event (set to private) - ensure you add required information to your booking page  
|           | • Develop promotional strategy (and invite partners and stakeholders to consult)  
|           | • Set up initial meeting with press and comms colleagues  
|           | • Read press and media guide  
| **August**| • **Tuesday 23 August:** Deadline to submit event copy to the Being Human website  
|           | • Request merchandise (form available [here](#))  
| **September**| • Download and circulate materials provided by the festival  
|           | • Create promotional materials including digital and print assets  
|           | • **Tuesday 13 September:** ‘Promoting your event’ masterclass  
|           | • Liaise with partners and other stakeholders about the festival programme launch  
|           | • Ask partners and stakeholders to prepare to share and promote the event via social media and newsletters (so it can be factored into their schedules)  
|           | • Proof and correct event listings (more information will be supplied via email)  
| **October**| • **Monday 3 October:** Programme launches (start taking bookings and promoting your event)  
|           | • Check booking numbers regularly in the run up to your event - remember to overbook your event (up to 50%)  
|           | • Send out press release to local media  
|           | • Prepare materials to dress and brand your event (e.g. merchandise, decorations etc.)  
| **November**| • Send out pitches to local radio (1-2 weeks before)  
|           | • **The festival (10–19 November)**  
|           | • Highlighting activity online and via social media  
|           | • Conducting interviews with the media  
|           | • Send email reminder to booked attendees  
|           | • Circulate follow up email to attendees including any relevant information and link to evaluation survey  

Submitting your event copy

In 2022 Being Human festival will not be producing a print programme and will be displaying listings online only. The online programme will include a listing for every event and will be launched on Monday 3 October.

We encourage you to use the event listing on the Being Human website in your own publicity. If all event organisers promote their event using the listing on the Being Human website, it helps to generate more visibility for the festival and in turn helps to cross-promote events in the programme.

You will need to provide your event details via a form on our website which will open in July. You will be sent further details about this via email. Find out what you need to prepare for submission below.

Preparing your submission

The deadline for submitting your event details via our website is Tuesday 23 August. We will send you more information about this closer to the time via email. Keep in mind that we may edit your title and event details (as lightly as possible) to match the festival’s house style. As our goal is to make humanities research accessible to everyone, we want to present all activities using simple and jargon-free language that will capture the public’s imagination. See an example of an event listing from the 2021 festival here.

Below are a few guidelines that we encourage you to follow when finalising the details for your event submission.

Event title

Event titles need to be engaging and accessible for a public audience. We may therefore work with you to refashion your title. Please follow these guidelines when finalising the title for your event:

- Keep your event title under 60 characters (the shorter the better!)
- Remove all unnecessary punctuation (colons, semicolons, hyphens etc.) so the title forms one short bite size chunk
- Remove all names e.g. of speakers and academics, and focus on the content
- Make them fun and appealing to non-specialist audiences

An example of an unsuitable title would be ‘Discoveries and Secrets: Dr Jane Smith’s exploration of consumables in Dickens’ literature – global interpretations,’ with a more suitable title being: ‘Come dine with Dickens’.

Event description

We reserve the right to edit your event descriptions for length, accessibility and to match our house style. Please follow these guidelines when putting together the promotional description of your event:

- Ensure your description is no longer than 160 words
- Indicate who your event is for (e.g. ‘come along if you’re interested in X or Y’, or, ‘this event is suitable for families and children aged 8+’)
- Say what the event is (e.g. craft workshop, screening, walking tour) and outline what attendees will be expected to do (e.g. ‘create your own zine’).
• Remove all academic and specialist language
• Remove long bios/profiles of academics/speakers/artists involved in the event
• Sell your event to a general audience – make it sound interesting, relatable and a good use of someone’s free time

If your event is made up of lots of different activities (e.g. a museum late), please include a breakdown of activity with as much detail as possible in the description.

**Photographs / promotional images**

We require one high-resolution landscape image with copyright credit to help us advertise your festival activities in the online programme. Images that we do not have a credit for will not be used. Try to find high-quality images that might help to tell the story of what will happen at your event, or of what your event is about.

Promotional images must:
• Not contain text or logos
• Be landscape
• Be less than 2MB in size
• Be high resolution (at least 300 dpi)
• Have appropriate copyright permissions (you will be required to detail copyright information when you upload your image).

We would prefer to use images related specifically to your project or event. We do not include logos as a substitute for images. Your organisation’s communications team might also be able to help you source a suitable image or photograph to use. *We reserve the right to use alternative images should those supplied not be of sufficient quality or fit house guidelines.* Please use the same image to promote your event across different platforms.

**Accessibility information**

You will need to clearly detail any relevant venue or online platform accessibility information and guidance about where to direct accessibility enquiries to. There will be a limit of 100 words for this section. The types of information you may want to detail include:
• Lifts, ramps and information about step-free access
• Measurements of main doorways and corridors
• Seating availability and types of seating
• Parking provision
• Availability and locations of hearing induction loops
• Information about toilets and baby-changing facilities
• Availability of quiet spaces and private spaces (e.g., for breastfeeding)
• Food and drink access and dietary information (for any events featuring food)
• Captioning (for virtual events)
• BSL interpretation
• Route type and terrain information (for walking tours and outdoor events)

Where possible this should be accompanied with a link to find out more (e.g., venue’s access page or link to a venue page on ‘Accessible’).

**Multiple events**

If you are organising multiple events, you will need to prepare separate submissions and submit each event individually using the form. If your event is ongoing (e.g. an exhibition over multiple
days), you should complete one entry and choose the appropriate start and end date. If your event is taking place on separate days in different locations, you should submit the form for each individual event.

**After submitting your event**

After you’ve submitted your event details using our online form, your submission(s) will be reviewed by a member of the Being Human team. The team may then be in touch with you to tweak your event title, description or image.

You will then have a chance to review your event listing(s) in September and to make any corrections. You will be sent more information about this via email.

If something in your event changes (e.g. venue, times, dates), please wait until reviewing your listing in September to notify us of any changes. The listings will all go live when we launch the programme on Monday 3 October.

**Branding your event**

You do not need to adopt the festival branding when promoting your event. However, you should clearly label your event as part of ‘Being Human festival’. You must include a credit to the festival in any promotional materials, including on your booking page. You may want to use some of the festival messaging below when promoting your event.

**Crediting the festival**

Please make sure you include the following information in any external comms, including press releases and event pages e.g. your event booking page. It is important that the three funding partners are represented.

For use with the Being Human logo and partner logos if space – available to download [here](#):

This event is part of the Being Human festival, the UK’s national festival of the humanities, taking place 10–19 November 2022. For further information please see [beinghumanfestival.org](http://beinghumanfestival.org).

If you don’t have enough space for the logos, you can state the following:

This event is part of the Being Human festival, the UK’s national festival of the humanities, taking place 10–19 November 2022. Led by the School of Advanced Study, University of London, with generous support from Research England, in partnership with the Arts and Humanities Research Council and the British Academy. For further information please see [beinghumanfestival.org](http://beinghumanfestival.org).

**Key messaging and promotional copy**

Below is some key messaging about the festival that may help you when promoting your activity and your participation in the festival.

- Being Human festival is the UK’s national festival of the humanities.
- Being Human festival is all about showcasing how the humanities help us understand what it means to be human.
• Being Human festival is a free, nationwide festival showcasing the brilliant humanities research happening across the UK.
• The humanities help us understand what it means to be human.
• Research in the humanities should be open to as many people as possible. At the heart of Being Human festival is a belief that the humanities are for everyone.
• Now more than ever we need the solace, creativity and understanding that the humanities bring to an increasingly uncertain world.
• Now more than ever we need ideas about how innovative humanities research can lead us forward during unprecedented global challenges, and creative new ways to share them!
• We think research and ideas revealed in the study of the humanities – from archaeology to languages, literature to history – help us understand what it means to be human and the world around us.
• The humanities inspire and enrich our everyday lives; they help us understand ourselves, our relationships with others and the challenges we face in a changing world.
• The humanities form an essential cornerstone of human knowledge and culture around the world.
• The humanities have been studied and celebrated for thousands of years and form the basis of our understanding of ourselves and our relation to the world and each other.
• The humanities provide tools for communication and debate, the means through which to articulate and interrogate complex ideas, and ways of understanding our past and anticipating our futures.
• We need the humanities now more than ever to help us address these issues and help us question, interpret and explain the human condition.

Promotional materials

We will create a range of branded materials and templates for you to use to promote your event, or you can design your own (be sure to include the festival logo!). Being Human festival materials will be made available for download from the organiser area of the website later in the summer (organisers will be notified via email). Please make your own local arrangements for any necessary printing and delivery of these materials.

Please be mindful of the environment when creating materials. Single-use vinyl pop-up banners might not always be the most efficient way to promote your event, and they aren’t environmentally friendly. If your event is taking place online or digitally you might be better focusing your resources on digital materials.

Templates available will include things like:
- Posters
- Flyers
- Invitations
- Graphics for video titles and credits
- PowerPoint

If you choose to create your own, we encourage you to contact your colleagues in your institution’s design and marketing team to help you create effective materials.

We also remind you to keep your target audience in mind when developing your promotional materials. For instance, a series of Instagram Reels/videos might engage younger audiences, whereas a door-to-door flyer run or posters on community noticeboards might engage those who are less likely to be found online.
Please contact us at beinghuman@sas.ac.uk if you have any questions about creating materials or sourcing images for your event, or if you require help using the templates.

Merchandise

Please complete this online form to request merchandise for this year’s festival. Please note, we are limited in the numbers of promotional materials that we can distribute. Packs will vary depending on the event(s) you are organising but will include things like bunting, posters, stickers, postcards and tote bags. We can’t take requests for bespoke packs of merchandise, but we will create different types of packs for different types of events.

Promoting your event

There are lots of ways you can promote your Being Human event or activity. These include:

- Print (posters, flyers)
- Social media (Twitter, Instagram, Facebook)
- Email marketing
- Press and media (local and regional newspapers, online platforms, local TV and local radio)
- Paid advertising
- Local ‘what’s on’ and calendar listing platforms
- Word of mouth

According to the audience survey, in 2021, the top three ways audiences found out about the Being Human event they attended were as follows, so please do consider this when planning your promotional activity:

1. Word of mouth (31%)
2. Email marketing (25%)
3. Social media (24%)

Focus on your audience

Please remember that the Being Human festival is all about engaging with audiences that do not have an existing relationship to a university/ research organisation, so you should factor this into your promotional strategy.

All your promotional efforts should be shaped around your target audience. Who are they? Where do they get information (offline and online)? This is the key thing underpinning successful promotion of your event.

Go to where your audience already are. Where are they likely to be found? In libraries? Cafés? At specific clubs? This could mean anything from putting posters or flyers up at a venue or in the local area or engaging with particular Facebook or community groups online.

Find your purpose

All your promotional content should convey the value and purpose of your event. Why will people find it interesting? Why is it relevant? What will people get out of attending? Why should they make time to come along? What will people get to do at it? (e.g. learn more about local history, go behind the scenes, gain a new skill etc.)
Partnerships and stakeholders

Your partners and stakeholders are key when it comes to promoting your event, as they already have relationships with communities. Promoting your event will be easier if you can use already existing networks. As well as your event partners and venue, think creatively about who you can ask to help you spread the word and empower them to do so by providing them with adaptable materials such as template email invites, a short blurb about your event for their newsletters, images they can use online and flyers they can distribute easily.

Have a brainstorm about who you could reach out to. Once you have a list of groups or networks, reach out to them with a friendly email letting them know about the event and providing them with materials they can use to alert their communities.

Template email invite

Subject: Being Human event invitation – [insert date]

Dear [insert name if possible to personalise],

[Insert leading institution] are delighted to invite you to [title of event] on [insert date]. We thought you would be interested in the event because [insert brief description of the event].

The event is free, but spaces are limited so please reserve your spot by registering online [insert link]. You can also follow and tweet about the event with #BeingHuman2022!

Additional information is below. We hope you [and your friends/students/colleagues] will join us.

[Insert when, where and any other necessary details]

Support

Other researchers or colleagues from your organisation may have already worked with the audiences you are trying to reach, and perhaps they will already have a list of contacts and will be able to support you in developing these relationships. A lot of universities and organisations will have departments supporting public engagement, community outreach and widening participation, as well as events management, marketing and press and media relations. Ask for their expertise and support!

Social media

Where to connect with us:

- Newsletter: beinghumanfestival.org/e-news-sign-up/
- Twitter: @BeingHumanFest
- Facebook: @BeingHumanFest
- Instagram: @beinghumanfest
- YouTube: bitly.com/beinghumanfest

The 2022 hashtag for digital promotion is #BeingHuman2022. The tone of Being Human social media is positive, welcoming and informative. We recommend making social media posts as visual
as possible, using humour, engaging in conversation, taking videos and photos and asking questions of your audiences.

Where possible, we encourage you to make use of your organisation or institution’s social media platforms, and crucially your partner organisation’s platforms, as these will be more likely to reach your target audience.

**Social media tips**

- Remember that some platforms (e.g., Instagram and Facebook) are more widely used by the general population in the UK. Think about what platforms your target audience use.
- When asking other platforms to post for you, make sure you give them plenty of notice. Save them time and draft up a tweet or some messaging for them, along with an image and a link – it will make it a lot easier and quicker for them to share.
- When posting always remember to mention other profiles such as your organisation, your partners and your venue by tagging them – this will encourage them to retweet and will extend your reach.
- Does your research (and your event) link to something topical or something happening in the news? Being Human is all about showcasing how humanities research is relevant to people’s everyday lives.
- Creating a Twitter thread or an Instagram story telling a story can be a fun and engaging way to share stories from your research and in turn promote your event.
- Always include a call to action. What do you want people to do? Visit your website? Read a blog? Book on to your event? Comment with their thoughts and questions? Support your call to action with a link e.g. blog, event page, survey.
- Consider approaching “influencers” with large followings relevant to your target audience and ask them to share your event via their platform.

**Twitter**

The festival has a Twitter profile at [@BeingHumanFest](https://twitter.com/BeingHumanFest). Please tweet before, during and immediately after your event using the hashtag #BeingHuman2022 and encourage others to do so too. Use of the hashtag is important as it allows us to draw together content into an overarching narrative for the festival. Please feel free to send us content to share via the central festival account. Remember you must tag us @BeingHumanFest in your tweet in order for us to see it.

Below is some drafted Twitter copy you can use:

- [I’m/ We’re] excited to be taking part in Being Human 2022, the UK’s only national festival of the humanities (10–19 November). Now more than ever we need the solace, creativity and understanding the humanities bring to an increasingly uncertain world. [https://beinghumanfestival.org/](https://beinghumanfestival.org/)

- Excited to be organising an event as part of this year’s Being Human festival taking place 10–19 November. @BeingHumanFest is the UK’s only national festival of the humanities, led by @asasnews with @ahrcpress and @BritishAcademy. #BeingHuman2022. Check it out: [https://beinghumanfestival.org/](https://beinghumanfestival.org/)

- [I am/ We are] organising a free event on [insert event topic] on [insert date] as part of this year’s @BeingHumanFest! A free nationwide festival showcasing the brilliant humanities research happening across the country. #BeingHuman2022 [https://beinghumanfestival.org/](https://beinghumanfestival.org/)
• This year [I'm/ We're] taking part in the national Being Human festival @BeingHumanFest – a festival all about showcasing how the humanities help us understand what it means to be human. There are hundreds of free events taking place across the country this November. [https://beinghumanfestival.org/](https://beinghumanfestival.org/)

**Setting up a Twitter account**

Many event organisers have chosen to set up their own Twitter accounts to promote festival projects and activities. Bear in mind though that if you are using social media as a main way of promoting your event, you will be better off using accounts that already have a wide following and a dedicated audience. For example, central university accounts often have large followings and can be great for raising visibility of what you are doing, and channels provided by your event partners, venues and stakeholders will be best for reaching your target audience. Think about who will be following the various accounts - university accounts often are good for students, whereas a local ‘what’s on’ listings account will be better for a community audience, perhaps without existing relationships to universities/ research. Please ensure that all accounts set up for local festival activities are clearly labelled as *part of Being Human, the UK’s national festival of the humanities*.

**Facebook**

The festival has a Facebook page @BeingHumanFest. Please promote this page on your Facebook news feeds, either by sharing posts from the page or by adding your own message to original posts, encouraging your friends and followers to like the page. We also suggest that you set up your own Facebook event pages and add Being Human as a co-host through your own departmental Facebook, as this can be an excellent promotional tool.

**Instagram**

You can follow the festival on Instagram @beinghumanfest. If you have an Instagram account and are uploading images related to your event, please also include #BeingHuman2022 and tag our Instagram handle @beinghumanfest.

As a visual platform, on Instagram you will want to share photographs and videos that are high quality and visually appealing. Some possible ideas for content relating to your festival activity include:

• Behind the scenes snapshots of events and activities (e.g. backstage at a performance, delving into the archives or collections at a museum or library, speakers, artists or contributors preparing for an event etc.)
• Interesting visual material that relates to your research (e.g., archive snippets, pieces of artwork, interesting objects and items, historical buildings, unique venues, fun facts you might not know about researchers and experts)
• Documentation of any preparation or lead-in work (e.g., workshops, preparing materials, site visits etc.)

**YouTube**

The festival has a YouTube channel at [http://bitly.com/beinghumanfest](http://bitly.com/beinghumanfest). This is where we will be uploading videos from your events during and after the festival. We would love to share videos from across the country, so if you get some good footage or event recordings, please send it on to us!
Ticketing and booking

As mentioned above, you should keep any booking pages private or closed until we launch the festival programme in early October. Please refrain from opening booking for your event before the full festival programme is launched.

Overbooking

If your event is free, we strongly recommend that you overbook by at least 30%, rising to 50% if your event is in London. This is based on feedback from organisers over the years of running the Being Human festival who have reported high drop-off rates for free activities. Drop-off for online events is a little more difficult to predict. We still recommend that you overbook by at least 30%.

It is unlikely that too many people will turn up. However, if you are holding an in-person event we recommend incorporating similar wording to the below into your booking or reminder emails: ‘As Being Human festival events are free, not everyone who asks for tickets comes to our events. To make sure we have a full house we allocate more tickets than there are seats/places. Admission is on a first come, first served basis, so please arrive in good time for the start of the event.’

For online events, make sure you check the capacity limit for your chosen platform and account and plan accordingly. We recommend opening the online ‘waiting room’ early and asking people to make sure they join in good time.

Communicating with ticket bookers

We recommend emailing attendees 48 hours before the event to remind them of their booking and remind them to release tickets if they are no longer able to attend. Spare tickets can then be re-allocated.

For in-person events, see what comes up when you search for your venue on Google maps and try to anticipate any potential issues with people finding you. We also strongly recommend that you think carefully about signage for your event to make sure that people can find your venue. Preferably do a dry run with someone who is unfamiliar with the location/venue. Are there any obstacles? Is it 100% clear which entrance is the right one to use on larger buildings, for example? Have reception staff been briefed? A common complaint from potential attendees has been that they simply couldn’t find the right room, and people will not search exhaustively for a free event!

If you are holding your event online make sure you send very clear instructions about how to access your online platform. Not everybody will be familiar with platforms like Zoom.

At your event

Please ensure the festival is visible at your event.

- Ensure you read out the introductory text supplied (this will be supplied closer to the festival)
- Decorate your venue (or your background for an online event) to make it feel festival-y and fun. Make use of our free merchandise and materials, e.g. bunting, postcards etc.
- Share what’s happening on social media using the hashtag #BeingHuman2022 and ask audience members to do the same.
**Photography and filming**

In the run up to, during, and at the end of your events, please send any relevant photos and videos via email to beinghuman@sas.ac.uk so that we can upload them to our social media channels and share them.

Please ensure any photography and filming is done in line with GDPR policies and with the correct signage displayed. If you are planning to share photographs or films with Being Human you must display the sign available to download [here](#), in addition to your own signage. Audiences will need to be told how photographs and filming will be used and how to opt out of being photographed or filmed. If you are photographing or filming anyone under the age of 16 you must have written consent from their parent or guardian.

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**Promotional checklist**

<table>
<thead>
<tr>
<th>Have you...</th>
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<tbody>
<tr>
<td>□ Reviewed details about the festival timeline, deadlines, background, branding, and required text and credits?</td>
</tr>
<tr>
<td>□ Finalised programme details?</td>
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<tr>
<td>□ Date and time</td>
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<tr>
<td>□ Location</td>
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<tr>
<td>□ Title</td>
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<tr>
<td>□ Description</td>
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<tr>
<td>□ Image</td>
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<tr>
<td>□ Booking page and link</td>
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<tr>
<td>□ Uploaded your event on to the Being Human website?</td>
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<tr>
<td>□ Checked instructions prior to uploading event</td>
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<tr>
<td>□ Finalised booking plans for your event</td>
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<tr>
<td>□ Uploaded event information (including booking link)</td>
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<tr>
<td>□ Engaged with stakeholders to aid in promotion?</td>
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<tr>
<td>□ Community and cultural partner organisations</td>
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<tr>
<td>□ Speakers, performers and others involved in the event programme</td>
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<tr>
<td>□ Community groups with links to your target audience</td>
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<tr>
<td>□ Internal colleagues (your institution’s events team, press office, public engagement officer, publications team, etc.)</td>
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<tr>
<td>□ Worked with local and regional press and media to gain publicity for the event?</td>
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<tr>
<td>□ Contacted and liaised with the marketing, press and media colleagues at your organisation</td>
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<tr>
<td>□ Added the event to local press listings</td>
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<tr>
<td>□ Written and distributed a press release</td>
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<tr>
<td>□ Sent personalised pitch emails to relevant journalists, editors and producers (including local radio)</td>
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<tr>
<td>□ Sent personalised invites to press to attend the event</td>
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<tr>
<td>□ Considered having one of your spokespeople write a piece about the event for submission to local media outlets</td>
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<tr>
<td>□ Considered approaching relevant podcast hosts or producers</td>
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</table>
Promoted the event via social media and email marketing?
☐ Incorporated into relevant existing campaigns
☐ Used the #BeingHuman2022 hashtag and tagged @BeingHumanFest where relevant
☐ Asked venues, partners and key stakeholders to share on social media
☐ Encouraged others in your organisation or network to promote via social media
☐ Included the event in relevant newsletters and mail outs

Highlighted the event on relevant websites?
☐ Your institution/ department websites and blogs
☐ Other blogs relevant to your research or event (e.g., local town/ city/ culture blogs)
☐ Your venue’s website
☐ Your community and cultural partners’ websites
☐ Online calendar listings (e.g., town/ city ‘what’s on’ sites)
☐ Online neighbourhood noticeboards or community groups

Created materials to promote the event?
☐ Poster/ flyer
☐ Email invite
☐ Email signature
☐ Web banner/ spotlight banner
☐ Social media graphics and images (optimised for different platforms)
☐ Requested Being Human festival merchandise