

# The Dear Green Bothy

Exploring creative and critical responses to the climate emergency

'The Dear Green Bothy' was a festival hub created to mark the arrival of COP26 in Glasgow, and an open and cross-disciplinary space for researchers, artists and communities to respond creatively and critically to issues around climate change.

Events and activities were held online and in person and included Greening Choirs, a Greener Gaming Hackathon, exhibitions and talks, creative writing sessions, and a showcase event at the Hunterian Museum which brought performers into the museum to animate the space and attract new audience. Student-led initiatives included sound walks and schools workshops.

A range of partnerships were developed with institutions and organisations across the city, including 'For Freedom Space with Rivers', an intergenerational arts project working with a hospice in Glasgow, and community groups in the Maryhill Integration Network working with refugees and new Scots. The hub connected with the Royal Conservatoire of Scotland to facilitate climate change cafes and conversations with young and emerging composers, and worked with Edinburgh based Tinderbox music collective to create music and games through improvisation.

The project team have created extensive online resources documenting the hub programme and subsequent reflections on it and ongoing events and engagement activities. There is potential to turn content from the project into online teaching materials through a MOOC.

Based on the success of the hub, the project team secured NERC funding to continue conversations and collaborate with researchers in natural sciences, and to build relationships with community groups such as the Women's Environmental Network. This funding has facilitated ongoing events including the 'Bothy Conversations', an ongoing programme of in person events, talks and creative activity building on the success of 'The Dear Green Bothy'. The Conversations bring together researchers from across the arts and humanities and social and natural sciences along with members of the public and community representatives to discuss the development of collaborative, interdisciplinary and multi-perspective approaches to climate change and crisis.

“ **The Being Human Festival is an engine for year round work. The scale of the grant for this hub was the key to unlocking longevity and building longer term partnerships.** ”

– Casi Dylan



## People:

- [Casi Dylan](#), Cultural Activities Coordinator, School of Culture and Creative Arts, University of Glasgow
- [Mark Banks](#), Professor of Cultural Economy, School of Culture and Creative Arts, University of Glasgow

## Institution:

- [University of Glasgow](#)

## Partners:

- [Royal Conservatoire of Scotland](#)
- [Glasgow School of Art](#)
- [Tinderbox Music Collective](#)
- [Scottish Storytelling Centre](#)
- Glasgow Housing Association
- [Bothy Project](#)
- [Shared Studios](#)
- [HarrisonParrott](#)
- [Prince & Princess of Wales Hospice](#)
- [Maryhill Integration Network](#)

## Area:

- Scotland

## Being Human Festival year:

- Renewal, 2021

## Learn more:

- [The Dear Green Bothy website](#)