

For immediate release

Protest, Poetry, Psychics, Pink Floyd: Being Human Festival arrives in Yorkshire

A range of public venues across Yorkshire including pubs, cathedrals and libraries will host an eclectic mix of events in November as part of [Being Human Festival](#). This year's festival, themed "Rhyme or Reason," includes over 220 free events across the UK and online. In [Yorkshire](#) the events are led by Sheffield Hallam University, University of Sheffield, Leeds Trinity University and University of Leeds.

In Sheffield, "," an eco-poetry workshop exploring interactions, meaning, value and connections to the city's waterways takes place at Victoria Quays. "[Handle \[me\] With Care](#)," at Soft Ground, explores relationships between people living with reduced mobility and their caregivers.

Site Gallery hosts "," a drawing and creative writing workshop which explores identity, protest, and social change. At Sheffield Cathedral, "[Cracked and Blessed](#)" is a sound installation responding to ideas of openings and incompletions in the systems and routines that govern everyday lives.

In Leeds, The Pack Horse pub hosts "[Spirited Conversations](#)," featuring discussions about personal experiences of contemporary psychic phenomena, rationality, and patterns of belief. Yorkshire Dance hosts "[Unease: Movement, Gender and Bharatanatyam](#)," a collaborative workshop which will explore and expand on restrictive gender norms found in the Indian classical dance form, Bharatanatyam.

"[Mind Over Matter: Dark Side of the Moon](#)," marking the 50th anniversary of Pink Floyd's seminal album, takes place at Old Seacroft Chapel, also in Leeds. Across town Horsforth Library hosts [Being in Time](#), where workshop attendees are invited to explore ideas about photography and time.

Being Human is led by the School of Advanced Study at the University of London and run in partnership with the Arts and Humanities Research Council and the British Academy.

Festival Director and Chair of Public Understanding of the Humanities at the School of Advanced Study, Professor Sarah Churchwell said:

"In a world that can often be confusing, the humanities are more relevant than ever. The festival is a timely celebration of all that is human. Whether your interests lie in food, history, heritage, migration, or popular culture, there's an event for everyone. So, sign up, get involved - and have fun!"

AHRC Executive Chair Professor Christopher Smith said:

"The sheer variety of this year's Being Human Festival programme illustrates the importance of the humanities to us all, from the stories that shape us to facing the challenges of the present and future.

"AHRC is proud to continue to support the festival, which celebrates the diverse breadth of humanities research to bring it to new audiences."

Professor Julia Black FBA, President of the British Academy, said:

"We are delighted to partner once again with the Being Human Festival, which provides so many wonderful opportunities to discover and engage with the humanities up and down the country. These subjects – including history and archaeology, languages, philosophy, classics and many more – remain eternally popular with the British public, and for good reason. Not only do they capture our imaginations, they also help us to make sense of our rapidly changing world and illuminate what it means to be human."

For more information about the festival and the full lineup please visit: www.beinghumanfestival.org.

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Notes to editors

For more details on Being Human Festival and for interviews with event organisers, please contact Mark Piggott in the University of London press office – mark.piggott@london.ac.uk

Images from previous festivals can be found [here](#).

The full programme of events can be found [here](#).

About Being Human Festival

Being Human is the UK's national festival of the humanities. A celebration of humanities research through public engagement, it is led by the [School of Advanced Study](#) at the University of London, the UK's national centre for the pursuit, support and promotion of research in the humanities. The festival works in partnership with the [Arts and Humanities Research Council](#) and [the British Academy](#) to support humanities public engagement across the UK.